柚子ホホさん
ゆずもり
1
江島絵理

Go to next page

Go to next page

柚子ホホさん
ゆずもり
1
江島絵理

Contents

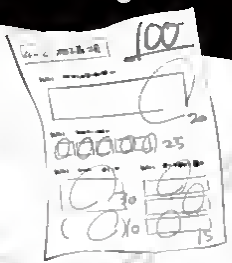
その⑤...069

その①...003

その②
...021

その⑥...085

その⑦...103



その③...035

その④...053

ごほうび...119

AAH GEEZ
WHY DIDN'T MY ALARM CLOCK GO OFF ?
I've only extra classes but sth !
AT THAT MOMENT...

THE WORLD FADED OUT...
AND I COULD SEE NOTHING BUT HER.
柚子ポン
その①
江島絵理

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AH... YES.
I... I... I'M ...
I'M NOT A SUSPICIOUS PERSON!
生徒手帳
○×高等学校
I'M MIMIKA NOMA... A SECOND YEAR FROM X-HIGH SCHOOL! THIS IS MY STUDENT ID!
S... SO... IF YOU WANT, I...

?!
...
A PER...
PER...
PER...
PER...?!
PERSONAL
AL RM...?!
GET

©「最後に、やっぱりスコップ」／上条

EVEN I'VE NO IDEA WHAT I WAS THINKING...
WHY DID I HAVE TO ACT LIKE THAT...?
...
HAA...
RATHER THAN THINKING ABOUT IT NOW, BACK THEN I
I HAVE TO TALK TO HER, BUT I DOUBT WE'LL EVER MEET AGAIN...
I'VE NOT BEEN ABLE TO LET GO OF HER GAZE.
IT WAS JUST A GLANCE, YET SINCE THEN ..
HEY, MIMIKA!

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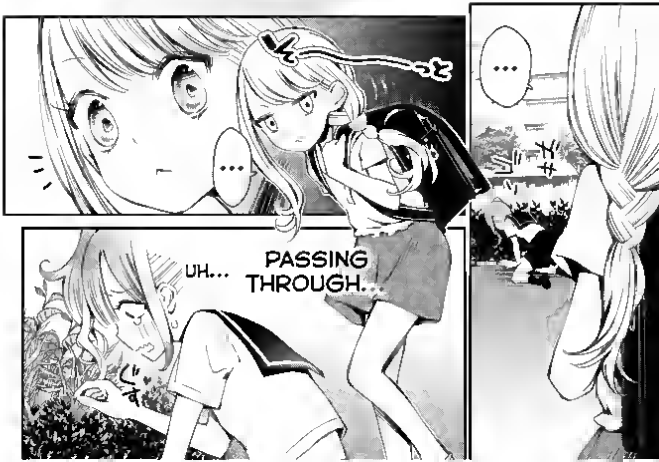
I'd come look but I've work later so
UUH... NO PURSE EH...
WELL, DO YOUR BEST!


...
...
UH...
PASSING THROUGH...

...
WHAT'RE YOU DOING?!
YOU... YOU'RE FROM THIS MORNING...!
THE... THE TRUTH IS THAT I LOST MY PURSE.
IT HAD ONE MONTH'S WORTH OF LUNCH MONEY IN IT, AND THINGS LIKE MY BANK CARD SO IT WAS REALLY IMPORTANT...
ER... ERM, ERM, I'M REALLY SORRY FOR THIS MORNING I WAS IN A HURRY, AND
THAT'S, WELL, IT'S UNDERSTANDABLE YOU'D END UP MISTAKING ME FOR SOMEONE SUSPICIOUS
BUT I ASKED YOU WHAT YOU'RE DOING NOW

ER ERM...?
IT'LL BE QUICKER IF TWO PEOPLE LOOK FOR IT.
IF IT GETS DARK YOU WON'T BE ABLE TO FIND IT.
SORRY, B... BUT...
NO TALKING WHILE WE SEARCH AROUND
O... OKAY!
NOTHING...

AAAH, IS THAT MY PURSE?!
ビクッ
AAH?!
IT'S STARTLED!

S—S-SORRY!
LET'S GET AFTER IT!
MIMIKA NOMA.
SECOND YEAR OF HIGH SCHOOL.

I HAD THE EXPERIENCE...
FOR THE FIRST TIME IN MY LIFE...
OF A GIRL YOUNGER THAN ME TAKING THE LEAD...
R...
RIGHT AWAY!

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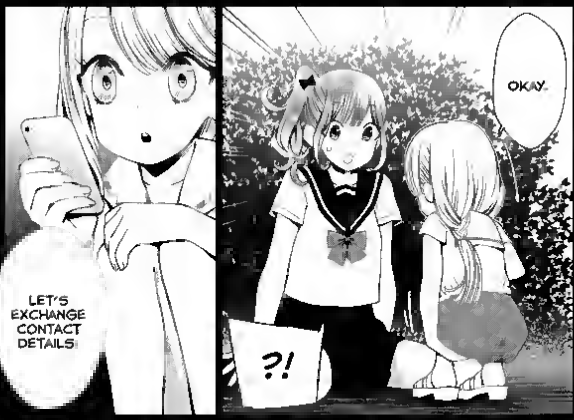
THAT'S GREAT.

I'VE GOT JUST ONE REQUEST.
ER.
ERM.

WOULD YOU...
BE FRIENDS WITH ME?

YOU WANT TO BE FRIENDS...
EVEN THOUGH I'M IN ELEMENTARY SCHOOL...?
AH, WELL... I'D HAVE A LOT TO THINK ABOUT...
SO...
THERE'S NO CHANCE...
THEN...?
...


LET'S EXCHANGE CONTACT DETAILS!
?!
OKAY.

S...
SURE!

柚子ホホさん

その②

江島絵理

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AH.
S... SORRY TO KEEP YOU WAITING
IT'S FINE I JUST GOT HERE
TODAY I PROMISED TO...
GO HOME WITH KAEDE YUZUMORI-SAN.
A GIRL IN HER FOURTH YEAR AT ELEMENTARY SCHOOL
WELL, LET'S GO.
Y... YES.
CUUUTE!

YUZUMORI-SAN, DO YOU ALWAYS GO HOME AROUND THIS SORT OF TIME?
CLASS LASTED SIX HOURS TODAY.
NORMALLY IT'S ONLY FIVE, SO I'D BE A LITTLE BIT EARLIER.
WHAT ABOUT YOU MIMIKA?
I ALWAYS GO HOME AT THIS TIME. I'M NOT IN A CLUB AFTER ALL.
SHE... SHE... SHE ADDRESSED ME WITHOUT AN HONOROFIC!
AN ELEMENTARY SCHOOLER ADDRESSED ME WITHOUT AN HONORIFIC!
SOME-THING LIKE THIS... SOME-THING LIKE THIS...
I CAN'T REALLY SAY IT WELL BUT...
IT'S SOMEHOW GREAT...

YES ... AN ELEMENTARY SCHOOLER...
ドキ
ドキ
HER BACKPACK FITS HER WELL.
HER SHOULDERS ARE SO SMALL...
HER BODY IS ALSO REAAALLY THIN.
HER EYELASHES ARE LONG.
HER PALE SKIN...
ドキ
I BET IT'D BE REALLY SMOOTH TO TOUCH...!!
ドキ
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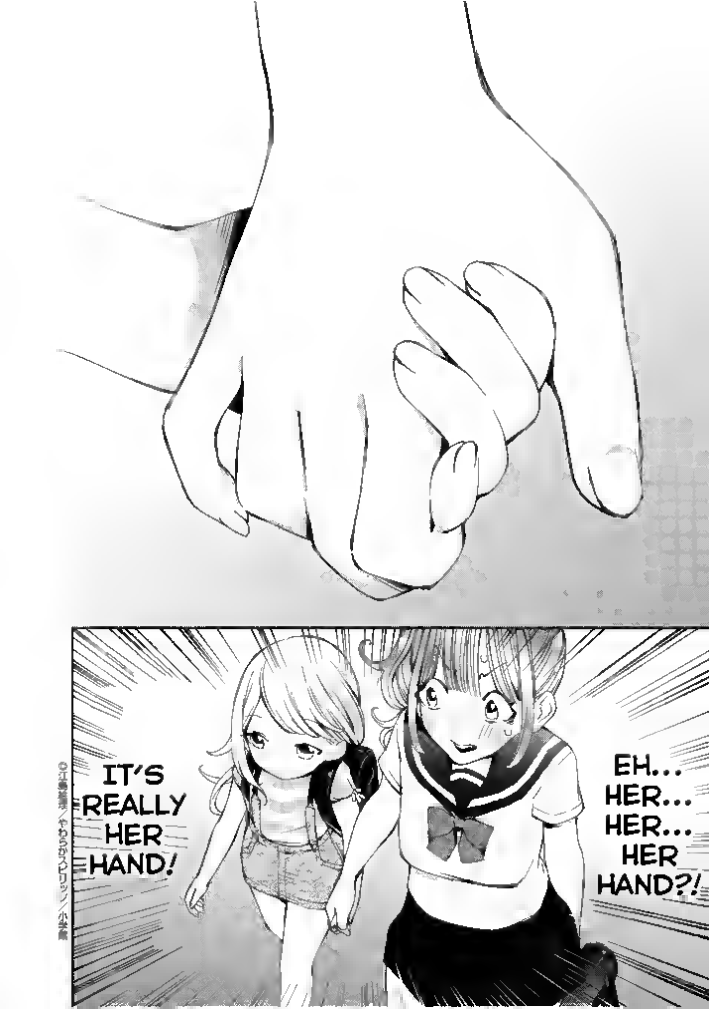
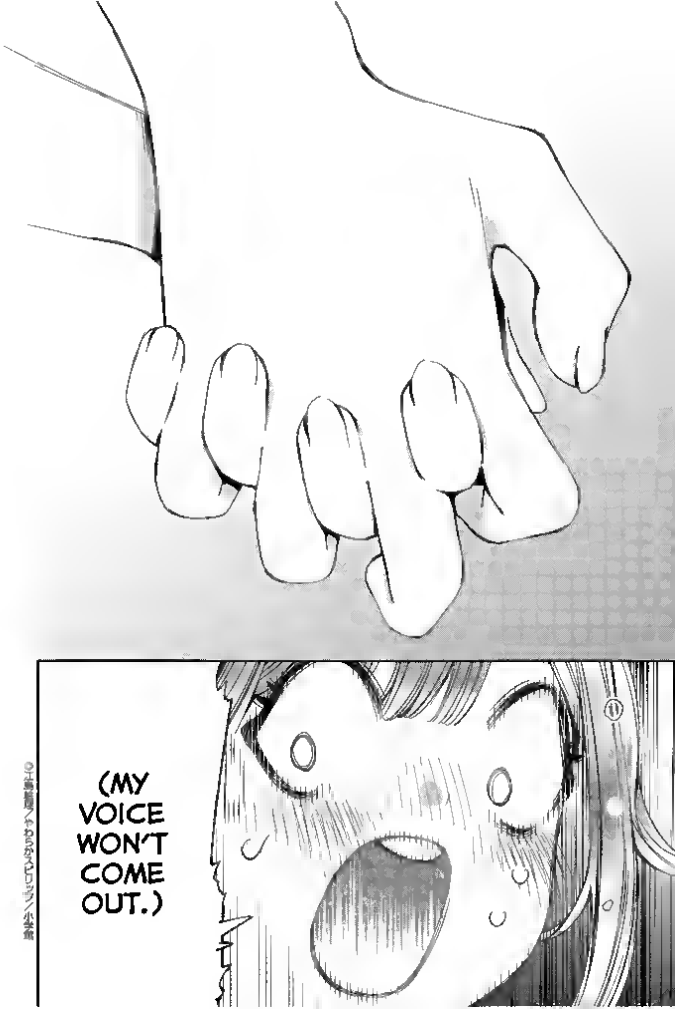

IT'S REALLY HER HAND!
EH... HER... HER... HER HAND?!

YOUR HOUSE IS NEARER THAN MINE THEN.
IS... IS... IS... IS THAT SO?!
EH?! ERM, I LIVE IN NORTH X... DISTRICT.
WHERE ABOUTS DO YOU LIVE MIMIKA?
THERE'S NOTHING STRANGE ABOUT HOLDING HANDS!
C... C... CALM DOWN...
W.. WEEELL THEN, HOW ABOUT WE GO TOGETHER UP TO MY HOUSE.
OKAY.
Yes keep Calm Keep
It's too bad



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HAH.
...!
...!
We can use Line
YEAH, SEE YA LATER.
WELL, SEE YOU NEXT TIME
AH, IS THAT SO.
YU.. YUZUMORI-SAN. IT'S H. . HERE
MY HOUSE IS H— HERE!
Pi

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IT WAS SO SMALL... AND DELICATE...!
IT... IT WAS SO SMALL!
YUZUMORI-SAN'S HAND...
AND A LITTLE SOFT...!
I MEAN WHY AM I SHAKING LIKE THIS?
BUT ISN'T THIS ODD ?
は
は
はぁ
©丁尾浩之・やわらかスピリッツ/小学館

WE JUST HELD HANDS...
SHE'S IN ELEMENTARY SCHOOL.
AND IS A GIRL...
SO WHY IS MY HEART RACING LIKE THIS...?

JUST THINKING ABOUT YUZUMORI-SAN. .
MAKES MY CHEST FEEL LIGHT.
NO MATTER WHAT IT IS THAT I THINK. .
ABOUT YUZUMORI-SAN.

柚子ポポさん
ゆずもりポポさん
江島絵理
その③
THIS FEELING...
JUST WHAT IS IT...?

©北島悠華／小学館

MIMIKA... YOU'RE SWEATING A LOT, IS SOMETHING WRONG?
AAH! BUT THEN...!
IF I SAID THAT WITH ALL MY MIGHT?!
WHAT SHOULD I SAY...? "YUZU-MORI-SAN, COULD WE HOLD HANDS...?"
WOULD IT BE FINE IF, IF I MADE THE FIRST MOVE...!
HUH?!
N... NOT AT ALL, IT'S JUST REALLY HOT TODAY!
I THOUGHT YOU SAID IT WAS COOL? WHICH IS IT...?
Oh?
I KNOW! HOW ABOUT WE GET ICE-CREAM WHILE WE GO HOME?!
DID YOU HEAR WHAT I SAID?

アイスクリーム
HOW ABOUT HAVING SOME OF MINE, YUZUMORI-SAN?
I'LL TRY SOME!
ALRIGHT, HERE YOU GO.
はっ

AH.
はむ。
SLURP.

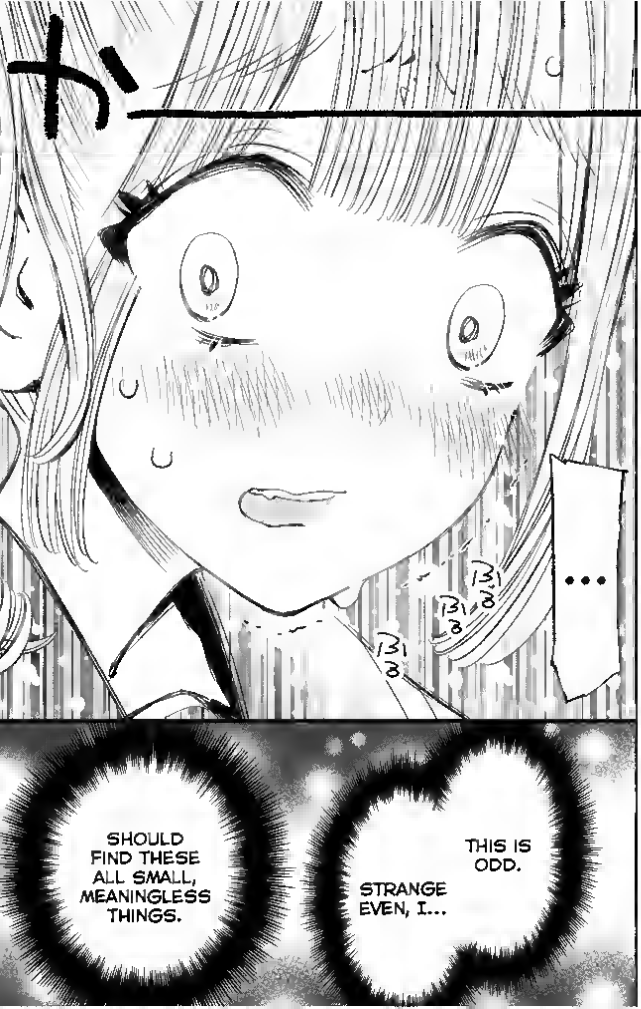
IT'S TASTY...
IT IS ISN'T IT? I REALLY LIKE THIS FLAVOUR.
WH... WHAT IS THIS?! WHY AM I...

OF YUZUMORI-SAN'S LIPS...?!
SO CONSCIOUS...
EH?!
HERE, HAVE A BIT OF MINE.
AFTER ALL ..
I'D TAKE TOO MUCH ANYWAY!
N. NO THANKS, I'M FINE, I'M FINE!
LIKE AN INDIRECT KISS, WOULDN'T IT?!
IT'D BE...

REALLY, IT'S FINE.
トゥン…
トゥン…
トゥン…
OKAY.

AAH...!
ぽく。AH...
ぺろ
ぺろ
BITE...
WAS IT TASTY?
YES
IT WAS, IT REALLY WAS...
は
©千歳涼彦・やわらかスプリング/小学館

ちゅ。
ﾍﾟﾛﾘ
©土鳥居亜／メトロポリタンスピリッツ／小学館



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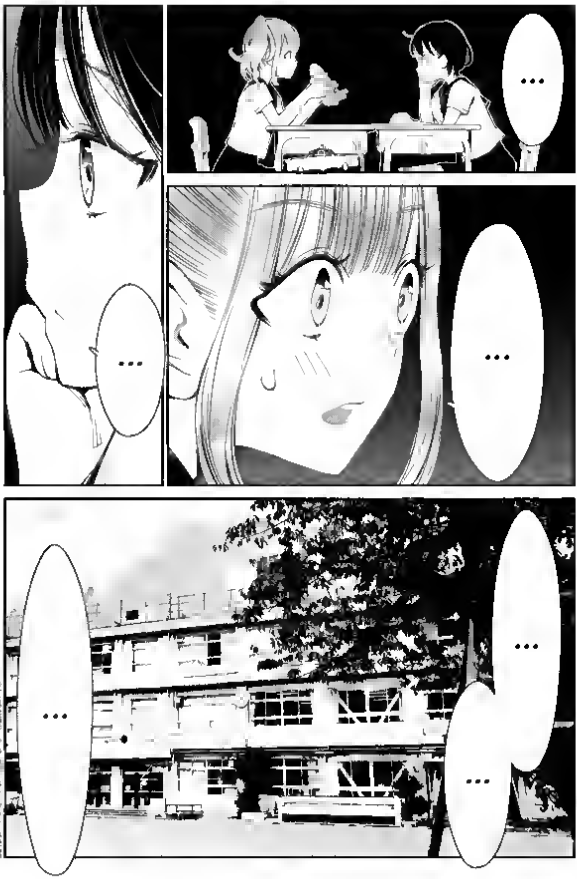
I CAN'T TAKE MY EYES OFF OF HER!
YET EACH AND EVERY MOVEMENT OF YUZUMORI-SAN'S GETS ME FLUSTERED.
BA-DUMP.
BA-DUMP.
BA-DUMP.

JUST WHAT IS IT...?
THIS FEELING...

©王喜美子／小学館

Ahahaha.
LOVE YOU SAY!
SHE'S JUST IN ELEMENTARY SCHOOL THOUGH.
Shi-chan you're so
ARE YOU A LOLICON THEN?



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GOOD MORNING.

...
THANK YOU VERY MUCH!
WHAT IS IT?
?
I JUST WENT AND BLURTED OUT THANKS—
P... PLEASE, COME ON IN.

OOH..
Ah
DO I HAVE A DISORGANISED IMAGE ..?
IT'S SURPRISINGLY TIDY ISN'T IT
IN MY ROOM.
WHAT'S THIS?
YUZUMORI-SAN IS...
...
THIS IS A SERIOUS MATTER.

Alright
YUZUMORI-SAN'S WITH ME!
THOUGH SHE JUST CAME TO PLAY!
SHE'S IN MY ROOM...!
WHAT SHOULD I DO?! I'M SO HAPPY!
WELL IT'S LOVE ISN'T IT?
I DON'T REALLY KNOW... WHETHER THIS FEELING IS LOVE OR NOT.
BUT... I DO KNOW ONE THING FOR SURE...
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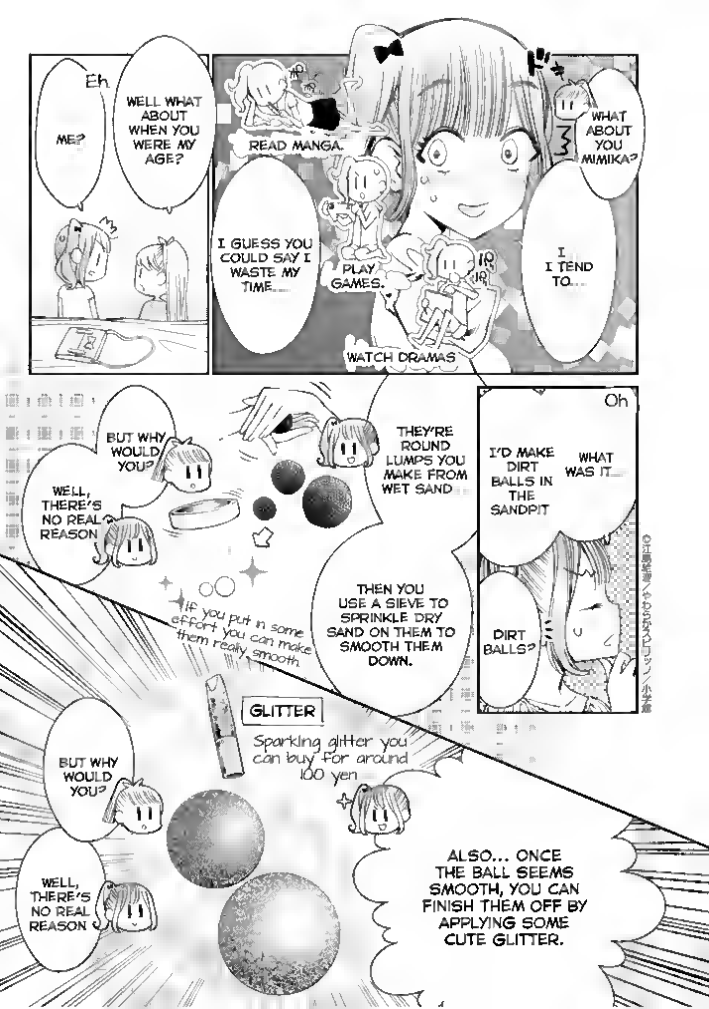

Eh
WELL WHAT ABOUT WHEN YOU WERE MY AGE?
ME?
READ MANGA.
I GUESS YOU COULD SAY I WASTE MY TIME...
PLAY GAMES.
WATCH DRAMAS
WHAT ABOUT YOU MIMIKA?
I... I TEND TO...
Oh
I'D MAKE DIRT BALLS IN THE SANDPIT
WHAT WAS IT...
DIRT BALLS?
©江藤紫音／やちろくリョウ／小学館
BUT WHY WOULD YOU?
WELL, THERE'S NO REAL REASON
THEY'RE ROUND LUMPS YOU MAKE FROM WET SAND...
If you put in some effort you can make them really smooth.
THEN YOU USE A SIEVE TO SPRINKLE DRY SAND ON THEM TO SMOOTH THEM DOWN.
GLITTER
Sparkling glitter you can buy for around 100 yen
BUT WHY WOULD YOU?
WELL, THERE'S NO REAL REASON
ALSO... ONCE THE BALL SEEMS SMOOTH, YOU CAN FINISH THEM OFF BY APPLYING SOME CUTE GLITTER.

AH
HERE'S SOMETHING ELSE
YOU CAN TRY DRAWING FACES IN YOUR NOTEBOOK WITH ONE TO FIVE LINES
YOU DRAW THE PICTURE WHILE LISTENING TO THE NUMBERS
FOUR LINES
FIVE LINES
FOR THE NOSE?
AND MOUTH?
1 2 3 4 5
I'LL TRY
AH, SHE'S GETTING INTO IT
THREE LINES
THE OUT LINE?
ONE LINE
MOUTH?
THEN YOU END UP WITH THIS SORT OF RESULT
THIS IS YUZUMORI-SAN!

HERE'S YOU MIMIKA.
WHAT'S WITH THAT CROOKED CHIN?!
THE EYES AND EYEBROWS LOOK SIMILAR
AH IT SEEMS LIKE THEY DO..
I'll do a full body version now!
AH, IT SEEMS AS THOUGH YUZUMORI-SAN'S ENJOYING HERSELF
THANK GOODNESS FOR THAT.

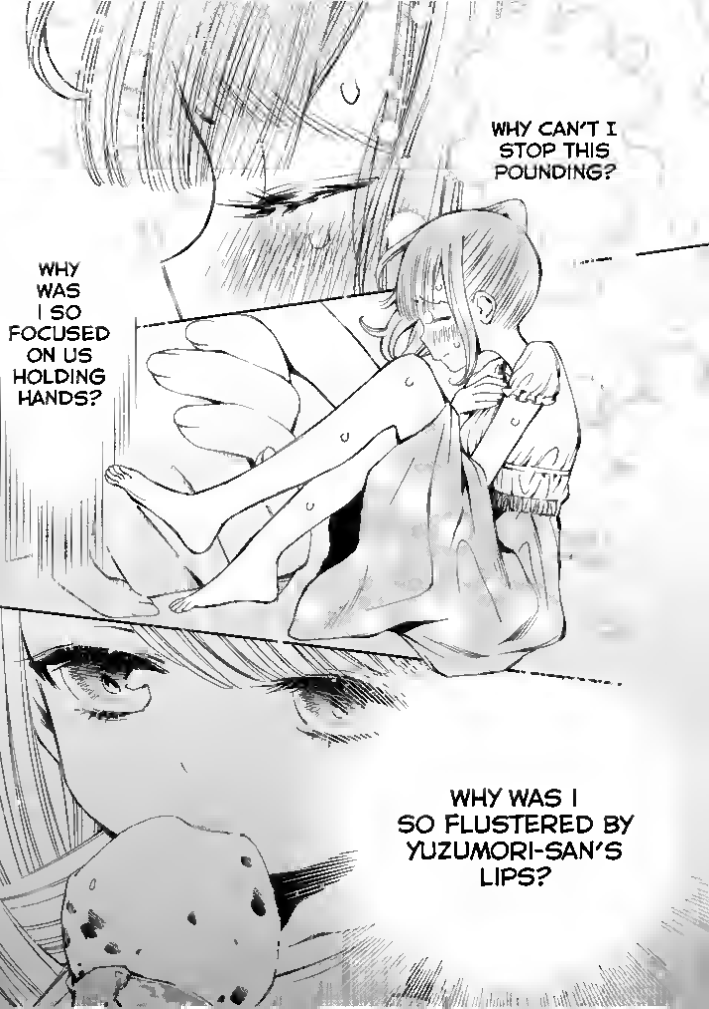
HUH..
YUZUMORI-SAN, YOUR BUTTONS ARE ON WRONG.
AH, THEY ARE.
MIMIKA...
?!
COULD YOU FIX IT.

C... CALM DOWN MIMIKA...
YOU MUSTN'T BE NERVOUS.
IT'S FINE.
F... FIRST I NEED TO JUST
UNDO THE BUTTONS FOR A MOMENT...
ぷちっ...
ぷちっ...
ぷちっ
ぷちっ
ぷちっ

S-
SO YOU DIDN'T...
WEAR A CAMISOLE OR ANYTHING?
きゅ
MM, TOO HOT.
?
AH, I KNOW. IT HAS BEEN FAIRLY HOT RECENTLY
JUST A SEC I NEED TO GO TO THE TOILET.
スー
ぽよ。
©江藤結湖・やわらかワンワン／小学館

HAAAAAAAAH?!
へな
へな
ぶるる
HAAAAAAAAH?!
がく
がく…
へな

IT'S NOT TOO STRANGE SHE WOULDN'T WEAR ONE...
NO, NO, GIVEN YUZUMORI-SAN'S AGE...
I KNOW THAT BUT...!
A BRA!
SHE DIDN'T HAVE A BRA!
I SAID CAMISOLE BUT..


WHY CAN'T I STOP THIS POUNDING?
WHY WAS I SO FOCUSED ON US HOLDING HANDS?
WHY WAS I SO FLUSTERED BY YUZUMORI-SAN'S LIPS?

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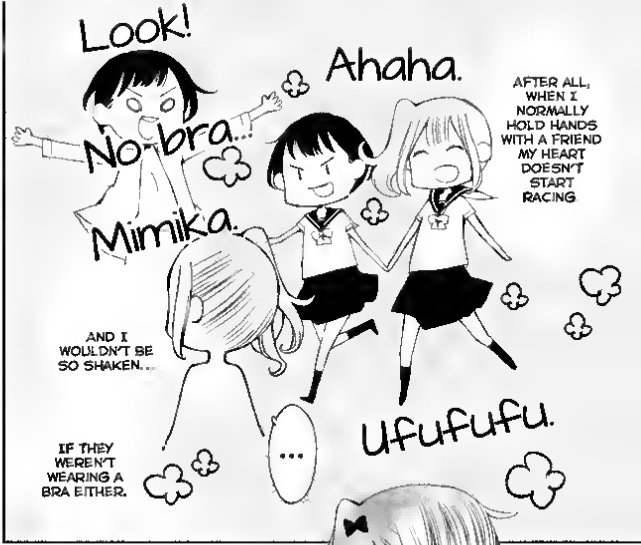

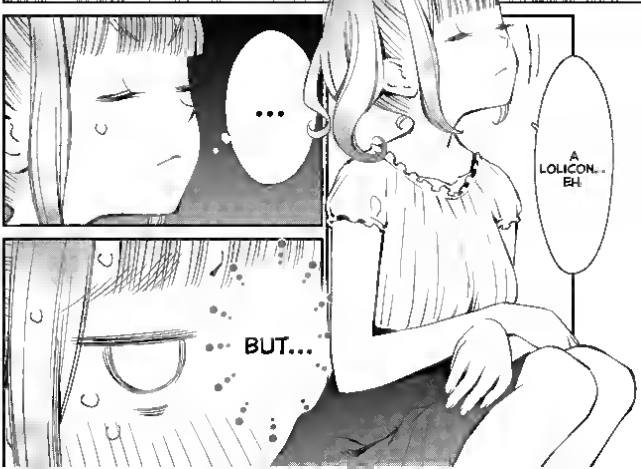

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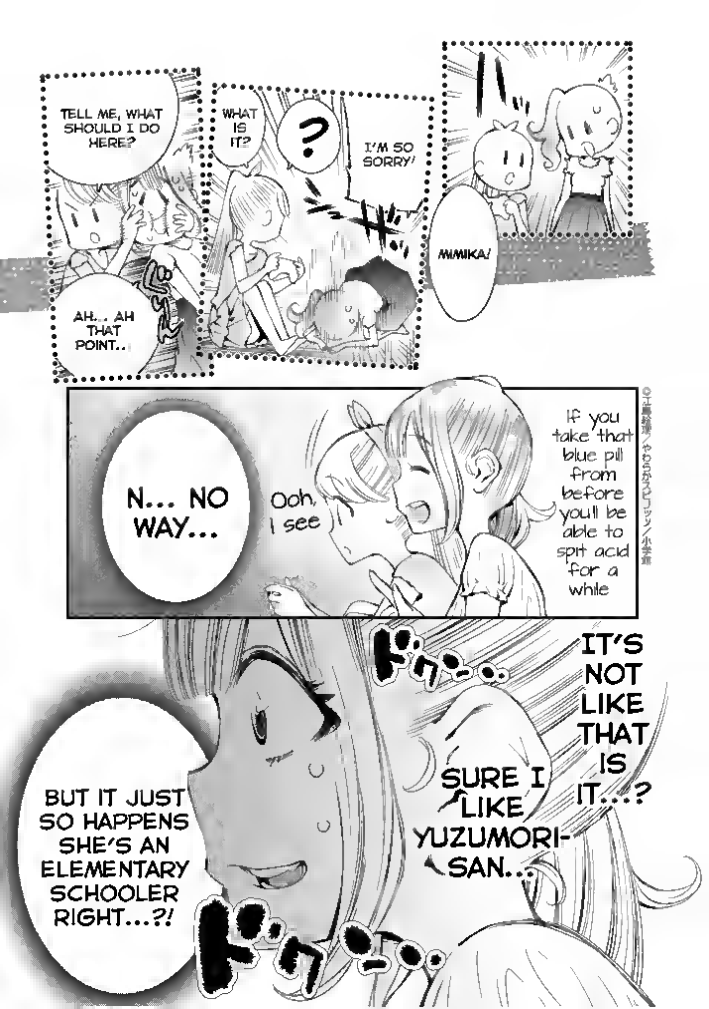
IT'S NOT LIKE I LOOK AT...
YUZUMORI-SAN...
WITH A LECHEROUS GAZE, IS IT?
SO I SHOULDN'T FEEL GUILTY WHEN WE'RE TOGETHER.
MM. IT'S JUST YUZUMORI-SAN'S INNOCENCE WHICH I'M TAKEN BY.
I'M SURE OF THAT.
I SHOULD STOP WITH SUCH TROUBLING THOUGHTS.
I'M AT LAST WITH YUZUMORI-SAN, SO I SHOULD JUST HAVE FUN.
SORRY TO KEEP YOU WAITING YUZUMORI-SAN!
AH, MIMIKA.
©十時恭平／わらべクロッノ小学館

©工藤勇男／やわらかスピリッツ／小学館

WOW...
HER NECK REALLY IS SLENDER.
SEEING HER FROM THIS CLOSE, HER TINY BACK REALLY SEEMS SO FRAGILE...
WE'RE SEVEN YEARS APART, BUT OUR BODIES ARE TOTALLY DIFFERENT... IT'S SO STRANGE.
EVERY TIME WE MEET,
I FEEL HER PURE WHITENESS IS SO PRETTY.
BUT IF I KEEP LOOKING AT HER TRANSLUCENT SKIN...
I'LL END UP BEING DRAWN IN...

DRAWN
IN...

HUUUUH?!
EH... HAH...?!
EH?! WHAT DID I JUST THINK OF...?!
I SAID I WOULDN'T LOOK AT YUZUMORI-SAN WITH LECHEROUS EYES AND YET...
I FAILED TO DO THAT!
KA...
MI-KA.


TELL ME, WHAT SHOULD I DO HERE?
AH... AH THAT POINT..
WHAT IS IT?
?
I'M SO SORRY!
MIMIKA!
N... NO WAY...
Ooh, I see
If you take that blue pill from before you'll be able to spit acid for a while
©土塚理弘・やまだコロッケ／小学館
IT'S NOT LIKE THAT IS IT...?
SURE I LIKE YUZUMORI-SAN...
BUT IT JUST SO HAPPENS SHE'S AN ELEMENTARY SCHOOLER RIGHT...?!

©工藤笙悟(くどうわらかど)/ホビージャパン/小学館

IF YOU SLOUCH LIKE THAT THEN...
130_3
130_3
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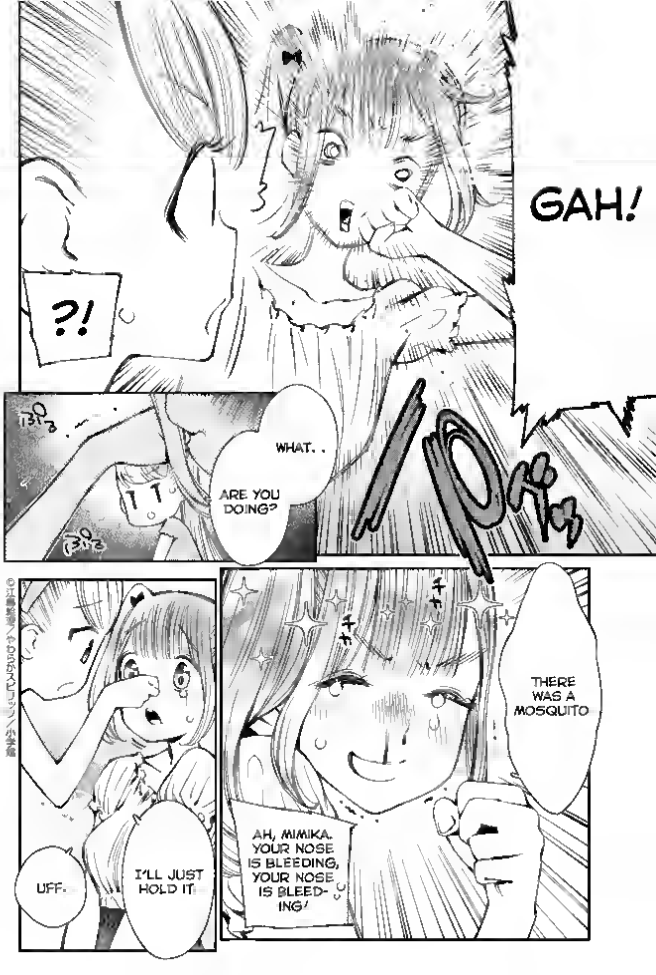
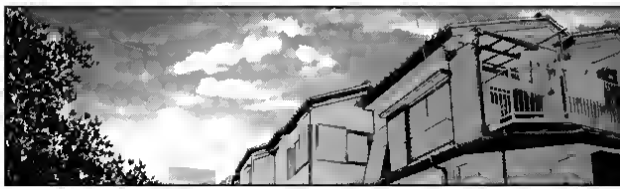

GAH!
?!
WHAT. . ARE YOU DOING?
THERE WAS A MOSQUITO
AH, MIMIKA. YOUR NOSE IS BLEEDING, YOUR NOSE IS BLEED-ING!
I'LL JUST HOLD IT
UFF.

©生姜桜尋・やわらぎ堂／コンパス



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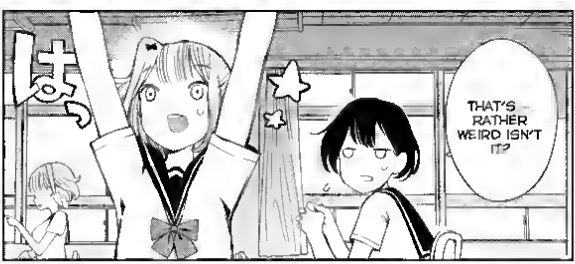
I HAD FUN TOO!
I HAD LOTS OF FUN WITH YOU!
TH... THAT'S...
THAT'S AT LEAST...
NOT A LIE, SO...
LET'S DEFINITELY, DEFINITELY...
PLAY AGAIN SOME-TIME!

docomo LTE 12:58 100%
柚子森さん
今日
柚子森さん
IS IT OKAY IF I COME AND PLAY TODAY?



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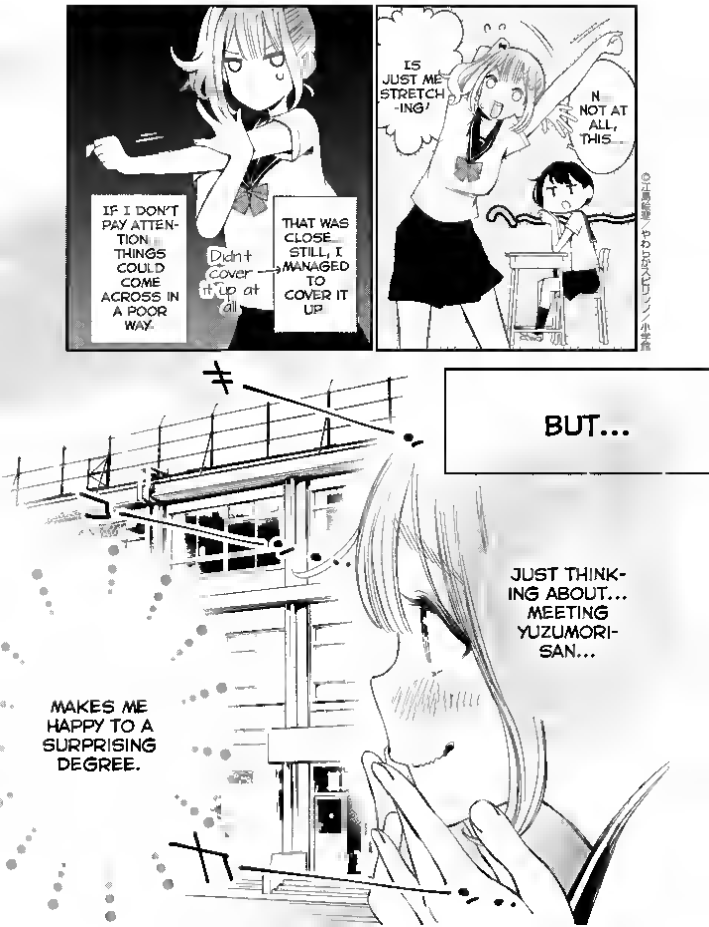

IF I DON'T PAY ATTENTION, THINGS COULD COME ACROSS IN A POOR WAY.
Didn't cover it up at all.
THAT WAS CLOSE... STILL, I MANAGED TO COVER IT UP.
IS JUST ME STRETCH-ING?
N NOT AT ALL, THIS...
©三嶋くろね／やわらかスピリッツ／小学館
BUT...
JUST THINK-ING ABOUT... MEETING YUZUMORI-SAN...
MAKES ME HAPPY TO A SURPRISING DEGREE.

SNAT.
ばさっ
!!
YOUR HAIR BAND JUST CAME OFF...
OH.

MY HAIR'S SO THICK THAT... MY HAIR BANDS OFTEN BREAK...
DON'T YOU TIE IT FIRMLY ENOUGH?
I'LL DO IT FOR YOU.
AAAAAH...
AH...

IT'S SO CLOSE!
HER FACE!
HERE
UUH...
STAY STILL.
R RIGHT
THIS IS EMBARRASSING SO, WHY AM I SMILING?
THUMP
THUMP
THUMP

AH...
...
YUZUMORI-SAN'S HANDS...
THEY FEEL NICE ..
I JUST WANT TO STAY LIKE THIS...
WITH YUZUMORI-SAN.

©工藤基樹／やわらかスピリッツ／小学館

Ehehehe
IT'S A LITTLE EMBARRASSING.
I COULD BE MISUNDERSTANDING THINGS BUT I FEEL LIKE...
YUZUMORI-SAN AND I..
ARE GETTING JUST A LITTLE CLOSER RECENTLY.
IT'D BE GOOD IF TIME PASSED...
AND WE COULD GET ON EVEN BETTER.../

OH, I FELL ASLEEP WITHOUT REALIZING...
AH.
...!

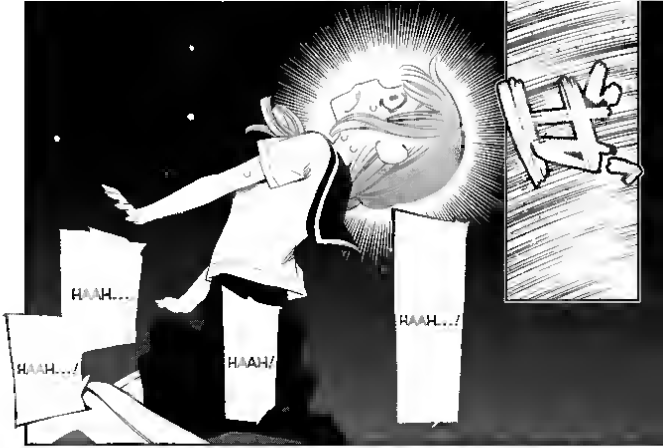
ス
ス
ス

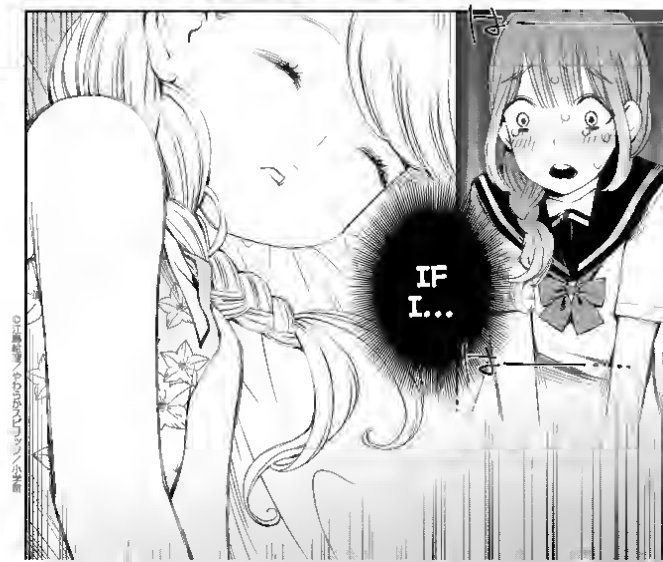
AAH...
...
IT'D BE GREAT IF...
YUZUMORI-SAN COULD JUST STAY HERE WITH ME...
THAT'S WHY...
I HAVE TO KEEP THESE FEELINGS HIDDEN...

FROM YUZUMORI-SAN...
FROM SOCIETY...
...

BUT IF IT WERE RIGHT NOW THEN...

HAAH...
HAAH...
HAAH...
...





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柚子ホホさん

江島絵理

その⑦

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I BET YOUR MUM AND DAD ARE VERY PLEASED WITH YOUR RESULTS THEN?
MM...
WELL I DON'T REALLY SPEAK TO MUM ABOUT THESE SORTS OF THINGS
SHE'S OFTEN HOME LATE, SO WE DON'T SEE EACH OTHER MUCH
DON'T YOUR PARENTS LIVE TOGETHER?
MY FATHER'S NOT HERE

I'M SORRY...
AH..
WHAT ARE YOU APOLOGISING FOR?
MM..
D .. DON'T YOU GET LONELY?
YEAH, BEING HOME ALONE CAN OFTEN BE BORING
THAT REMINDS ME...
I'D BEEN THINKING ABOUT IT A LITTLE BEFORE BUT...
AH, SOMETIMES...
DON'T YOU GO AND PLAY WITH YOUR FRIENDS THEN?

SHE MIGHT FIND IT HARD GETTING ALONG WITH OTHER KIDS HER AGE...
YUZUMORI-SAN'S IN ELEMENTARY SCHOOL BUT SHE'S A LOT MORE COMPOSED THAN I AM.
IS THAT SO...
BUT IT'S NEVER MUCH FUN PLAYING WITH OTHER KIDS FROM MY CLASS.
I CAN JUST SEE YUZUMORI-SAN...
WITH NO ONE ELSE AT HOME...
HAVING DINNER ALONE IN A SILENT KITCHEN
I'D LIKE TO BE LIKE AN ELDER SISTER FOR HER...
AT THE VERY LEAST.
ぱたぱた。

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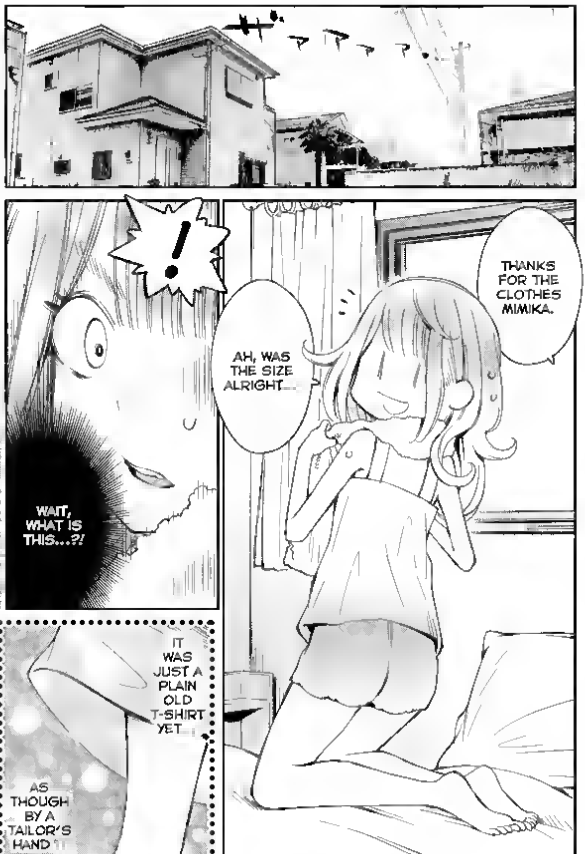
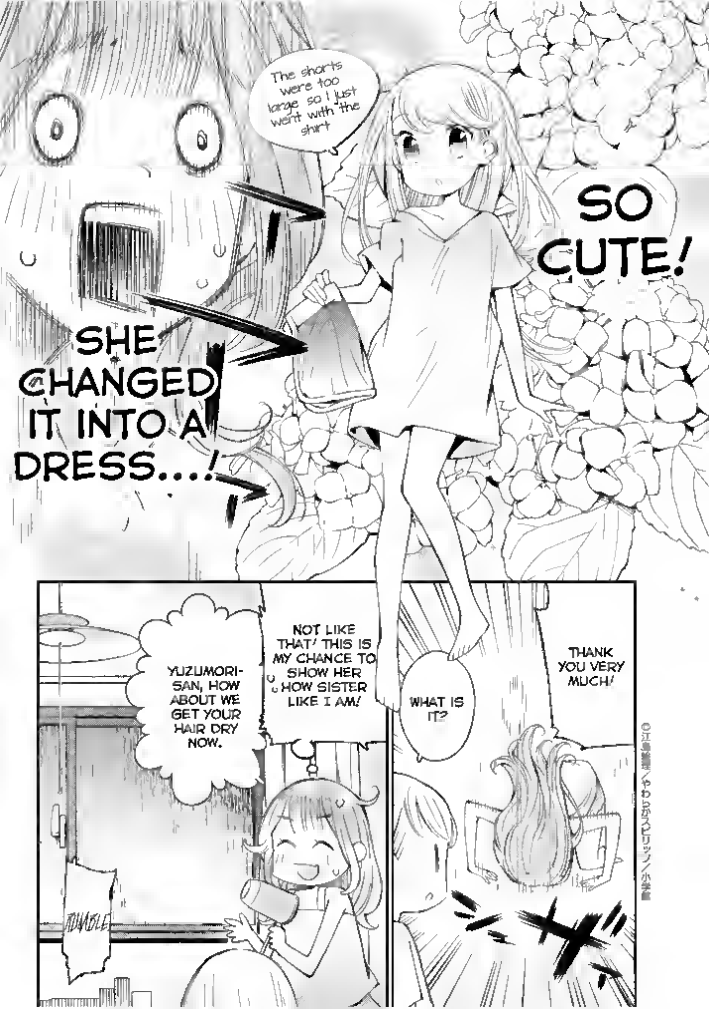

THANKS FOR THE CLOTHES MIMIKA.
AH, WAS THE SIZE ALRIGHT...
!
WAIT, WHAT IS THIS...?!
IT WAS JUST A PLAIN OLD T-SHIRT YET...
AS THOUGH BY A TAILOR'S HAND!


The shorts were too large so I just went with the shirt
SO CUTE!
SHE CHANGED IT INTO A DRESS...!
THANK YOU VERY MUCH!
WHAT IS IT?
NOT LIKE THAT! THIS IS MY CHANCE TO SHOW HER HOW SISTER LIKE I AM!
YUZUMORI-SAN, HOW ABOUT WE GET YOUR HAIR DRY NOW.
RUMBLE

ガタ
?
MIMIKA?
IT...
IT...
IT'S... NOTHIN...
DAMN IT...!
OF ALL THE TIMES. FOR YUZUMORI TO SEE...
THAT I'M NO GOOD WITH THUNDER...
ガク
ブル
ブル

WHAT TERRIBLE LUCK... I'M NOTHING LIKE AN ELDER SISTER SHE'S EVEN LOOKING AT ME WITH A SHOCKED EXPRESSION..!
AAH... BUT, BUT... MY BODY'S FROZEN, I JUST CAN'T MOOOOVE..!
...
...
...
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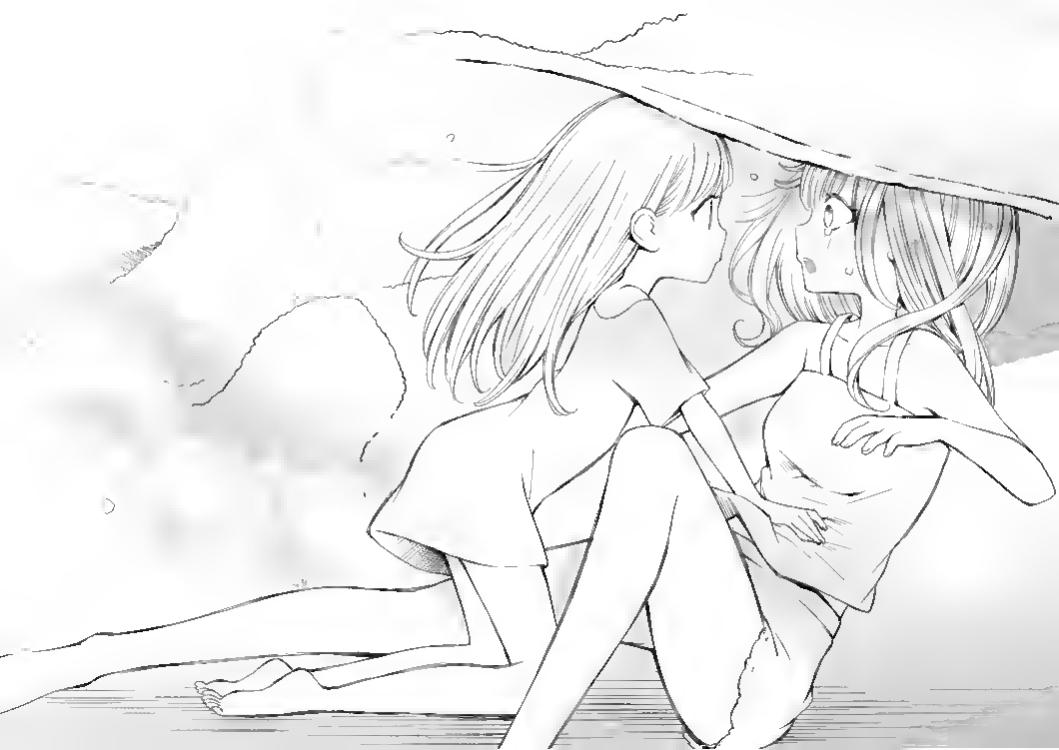


I'LL COVER YOUR EARS FOR YOU.
YU...
YUZUMORI-SAN...?
ニヤ...
UNTIL THE THUNDER STOPS...

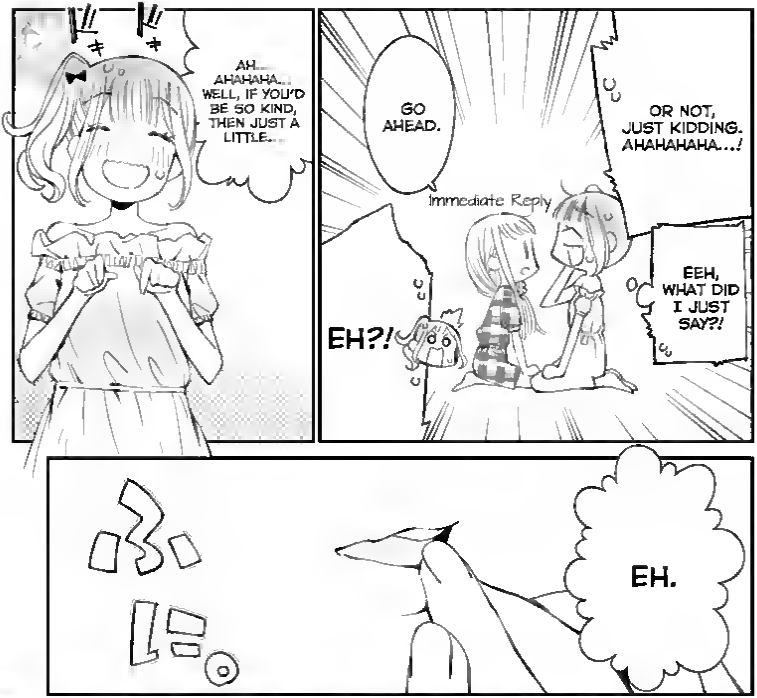
GA... GAH!
THUMP!
THUMP!
THUMP!
THUMP!
THUMP!
IS MY HEART JUST GOING TO RUPTURE AND DIE...?!
THIS IS BAD, THIS IS BAD, THIS IS BAD!
WITH MY HEART THUMPING LIKE THIS...
I'M SCARED, MISERABLE AND EMBARRASSED...
YET THERE'S A REALLY PLEASANT SMELL...

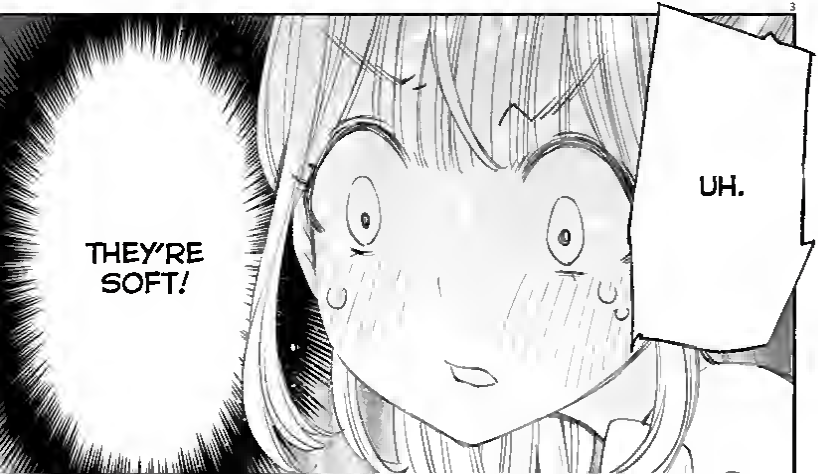
ドクン…
AH, IT'S LIKE...
THERE'S A POUNDING IN MY HEAD.
ドクン…
ドクン…
IT'S STRANGE... IT SHOULD BE UNBEARABLY SCARY, BUT...
ドクン
ドクン…

I FEEL IT'D BE NICE, IF TIME WERE TO JUST STOP NOW.

EXTRA EPISODE
PRIZE.
IT'S YOUR BIRTHDAY MIMIKA?
I LEFT THE FLYER FROM THE BEAUTY PARLOUR OVER THERE..!
WOOPS.
I... IT IS... B... BUT, IF I SAID IT MYSELF, IT MIGHT'VE COME ACROSS LIKE I REALLY WANTED SOMETHING, SO...
HOLD ON A SEC!
Not listening
One of Whatever Mimika Wants
One of Whatever Mimika Wants
One of Whatever Mimika Wants
One of Whatever Mimika Wants
ALRIGHT MIMIKA, HAPPY BIRTHDAY!
AH... THANK YOU!

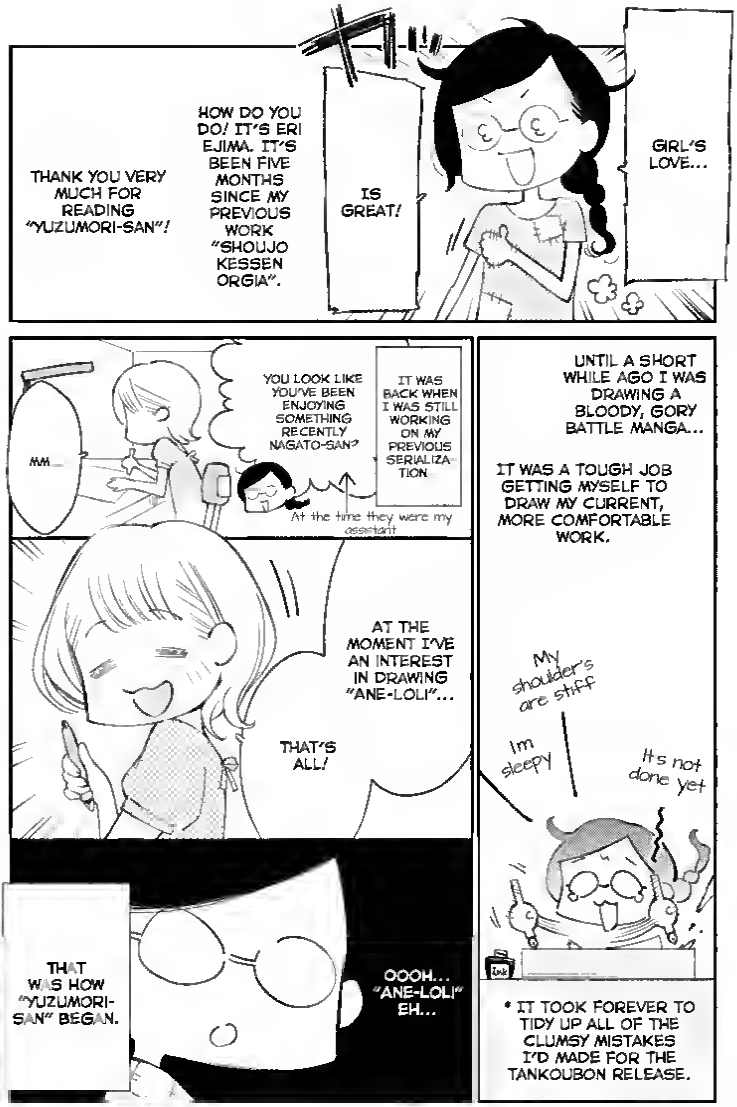
WHAT A GRAVE BIRTHDAY PRESENT TO RECEIVE...!
THIS IS TRULY A POTENT ITEM, IF USED IN THE WRONG WAY THINGS MAY NEVER GO BACK TO HOW THEY WERE...!
NOW, HOW ABOUT YOU USE ONE ALREADY?
EH, RIGHT NOW?!
I WANTED TO SPEND HALF A YEAR OR SO PUTTING SOME THOUGHT IN.
NOOO, IT'S YOUR ALL IMPORTANT BIRTHDAY, YOU HAVE TO USE AT LEAST ONE TODAY!
S... SO THEN, EEERM.
EERM...
COULD I..
POKE YOUR LIPS


AH... AHAHAHA... WELL, IF YOU'D BE SO KIND, THEN JUST A LITTLE...
GO AHEAD.
OR NOT, JUST KIDDING. AHAHAHAHA...!
Immediate Reply
EEH, WHAT DID I JUST SAY?!
EH?!
EH.

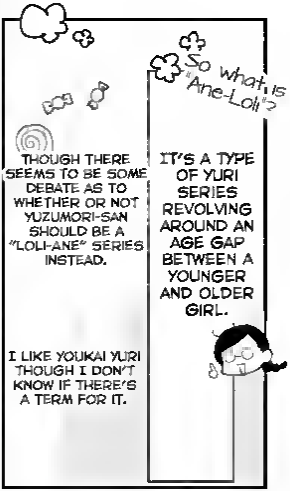

UH.
THEY'RE SOFT!

AHHH...
THE... THE... THEY'RE SO SMOOTH...!
...!
I'M DOING SOMETHING I SHOULDN'T BE...
SAYING THAT... I FEEL AS THOUGH...
IT'S...
AT THE SAME TIME IT'S WELLING UP...

MM.
IT WAS A GOOD BIRTH-DAY ../
THANK YOU VERY MUCH!
?!
WHY...?


THANK YOU VERY MUCH FOR READING "YUZUMORI-SAN"!
HOW DO YOU DO! IT'S ERI EJIMA. IT'S BEEN FIVE MONTHS SINCE MY PREVIOUS WORK "SHOUJO KESSEN ORGIA".
IS GREAT!
GIRL'S LOVE...
MM...
YOU LOOK LIKE YOU'VE BEEN ENJOYING SOMETHING RECENTLY NAGATO-SAN?
IT WAS BACK WHEN I WAS STILL WORKING ON MY PREVIOUS SERIALIZATION
At the time they were my assistant
AT THE MOMENT I'VE AN INTEREST IN DRAWING "ANE-LOLI"...
THAT'S ALL!
THAT WAS HOW "YUZUMORI-SAN" BEGAN.
OOOH... "ANE-LOLI" EH...
UNTIL A SHORT WHILE AGO I WAS DRAWING A BLOODY, GORY BATTLE MANGA...
IT WAS A TOUGH JOB GETTING MYSELF TO DRAW MY CURRENT, MORE COMFORTABLE WORK.
My shoulder's are stiff
Im sleepy
It's not done yet
* IT TOOK FOREVER TO TIDY UP ALL OF THE CLUMSY MISTAKES I'D MADE FOR THE TANKOUBON RELEASE.

INCIDENTALLY NAGATO-SAN BECAME A SERIALIZED AUTHOR SHORTLY AFTER THAT.
Girl's love is great!
CHIHIRO NAGATO CURRENTLY HAS "SHOURAITEKI NI SHINDEKURE" SERIALIZED IN BESSATSU SHOUNEN MAGAZINE.


So what is "Ane-Loli"?
IT'S A TYPE OF YURI SERIES REVOLVING AROUND AN AGE GAP BETWEEN A YOUNGER AND OLDER GIRL.
THOUGH THERE SEEMS TO BE SOME DEBATE AS TO WHETHER OR NOT YUZUMORI-SAN SHOULD BE A "LOLI-ANE" SERIES INSTEAD.
I LIKE YOUKAI YURI THOUGH I DON'T KNOW IF THERE'S A TERM FOR IT.

THE ACADEMY ALSO INTRODUCED A NUMBER OF ASSISTANTS...
I LEARNED THE IMPORTANT PARTS OF DRAWING MANGA HERE...
KDG
BOTH I AND NAGATO-SAN GRADUATED FROM A TECHNICAL SCHOOL IN FUKUOKA.
KYUSHU DESIGN ACADEMY!
I've made the advertisement now money please!
I HAD GOOD LUCK AND WAS IN GREAT DEMAND POST GRADUATION!

WILL MIMIKA'S HEART RUPTURE IF THINGS STAY AS THEY ARE?
AT PRESENT, YUZUMORI-SAN AND MIMIKA ARE UNDER THE BLANKET.
PLEASE LOOK FORWARD TO IT!
THE TALE WILL CONTINUE IN THE NEXT VOLUME.
ERI EJIMA.

ビッグスピリッツコミックス

柚子ホホさん 1

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